

Give Thanks to the Wood Wide Web

A Wassail Waltz for the Fungi

With thanks to Merlin Sheldrake

Jane Lewis

HIGH
My - ce - li - al net-works un - der my feet, give thanks to the Wood Wide Web

TUNE
My - ce - li - al net-works un - der my feet, give thanks to the Wood Wide Web
So waltz with the hy - phae, tip and strand,
Branch - ing and fork - ing, tang - ling and swarming,
So wass - ail the fun giwho live down be - low

MID
My - ce - li - al net-works un - der my feet, give thanks to the Wood Wide Web

LOW

Sus - tain - ing all life and the app - les we eat, give thanks to the Wood Wide Web

Sus - tain - ing all life and the app - les we eat, give thanks to the Wood Wide Web
Un - mak - ers and makers of the un - der land,
Part - ner - ing fusing link - ing and sharing,
Stitch - ing tog - eth - er the worlds that we know,

Sus - tain - ing all life and the app - les we eat, give thanks to the Wood Wide Web

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for Bass. All staves are in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are written below the vocal staves. The first staff has the lyrics 'Sus - tain - ing all life and the app - les we eat, give thanks to the Wood Wide Web'. The second staff has the lyrics 'Sus - tain - ing all life and the app - les we eat, give thanks to the Wood Wide Web', followed by 'Un - mak - ers and makers of the un - der land,', 'Part - ner - ing fusing link - ing and sharing,', and 'Stitch - ing tog - eth - er the worlds that we know,'. The third staff has the lyrics 'Sus - tain - ing all life and the app - les we eat, give thanks to the Wood Wide Web'. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases ending in a long note held over the bar line.